

APUSH Summer Reading Assignment

Required:

“*America, A Narrative History*” Seventh Edition, by Tindall and Shi, This book will be checked out to students before the end of the previous school year for their use the following year. See Mr. Polson, Mrs. Burgess or your counselor. Chapter 1, The Collision of Cultures, Chapter 2, Britain and Its Colonists and Chapter 3, Colonial Ways of Life are all required reading.

As you read the textbook you are also **required to keep a dialectic journal**. The word dialectic means the practice of arriving at the truth by the exchange of logical arguments or questions.

A dialectic journal of the type that will be expected will be of the style described below:

Each page will be divided from top to bottom into two sections, one being approximately 1/3 of the width the other the remaining 2/3's width of the page. The smaller section of the page (1/3) will be used to write questions that you have as you read or items that you'd like to know more about or something that you just found interesting. The questions should be level 2 or 3 questions or questions that can not be looked up for a quick answer but rather a question that provokes thought and analysis to answer. Please note the page number of the text that provoked the question (what page caused you to have the question).

The larger section of the page (2/3) is to be used to take notes for review in a style that works for you. That might be an outline, summary, excerpts or whatever your style might be. Journals will be checked randomly and when checked will count as a quiz grade. **DO NOT rewrite the book** in taking your notes but capture the essence of the important ideas that bring back to mind major concepts of what you have read.

You should be prepared for a pop quiz on the 1st day of school for chapters 1, 2 and 3.

Later in the school year quizzes will be given without advance notice on the day the chapter assigned is first discussed in class. The class will be presented in a discussion format so it is essential that each student has completed the reading prior to class to facilitate the discussion. The journal will be the base of questions and as such its completion is also an essential part of the preparation for class.

Note: There will be a test over the 1st three chapters the first full week of school.

The first semester we will complete chapters 1 – 22, second semester chapters 23 – 36 with 2 – 3 weeks of review prior to the AP Test taken in May of 2010. Reading ahead is suggested and will facilitate success in class.

Required reading list:

Some of these books are more advanced or are for the mature reader; in particular *The Rape of Nanking* should be reviewed by the parent before the student reads.

Each student is required to read two books and write two, two page reports see detail that follows:

Each student may read two books rated difficulty B or C or one of the two may be from the A level and one from the B or C level for a total of two books read and two reports and write a brief report on both books (due on the first day of school) as follows:

Write a TWO page report for each book read broken down as follows:

One page summary (typed not larger than 12 font and 1 inch margins)

One-half page why or how you believe the book relates to history and or its importance in studying history

One-half page recommendation to read or not to read with a justification of your opinion.

We believe that it is very important that AP students keep their minds active during the summer months. The selections are designed to keep the mind active and to add color and background to the information read in the text book. The list has readings that vary from easy to difficult; and is coded as follows:

A = easy, grade levels 7 -9

B = moderate, grade levels 10 – 12

C = challenging, grade levels 12 through college may contain mature subject matter.

The list is as follows:

B, “*The White*” by Deborah Larsen

A, “*The Crucible*” by Arthur Miller

A, “*Warriors Don't Cry*” by Melba Pattillo Beals

B, “*Johnny Got His Gun*” by Dalton Trumbo

B, “*I Have Lived a Thousand Years*” by Livia Bitton-Jackson

A, “*Night*” by Elie Wiesel

B, “*Hiroshima*” by John Hersey

A, “*Farewell to Manzanar*” by Jeanne Wakatsuki Houston and James D. Houston

B, “*Snow Falling on Cedars*” by David Guterson

C, “*The Rape of Nanking*” by Iris Chang

B, “*On the Beach*” by Nevil Shute

Note: Do NOT read both “Night” and “I Have Lived a Thousand Years” read one or the other
Also read only one of the following “Hiroshima,” “Farewell to Manzanar” and “Snow Following on Cedars”. If you read one of these then do not read either of the other two, change subjects.